



Graphic Novels

CONTRIBUTOR BIOS

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About Michele Gorman

Michele Gorman is the Teen Services Coordinator for the Charlotte Mecklenburg Library in Charlotte, N.C. In this position, Michele oversees programming, collections and teen services at 20 library locations and manages the Loft, CML's teen-only library. Michele is also a freelance writer and national speaker, certified by the Young Adult Library Services Association as a Serving the Underserved (SUS) Trainer. She recently ended a three-year stint on the YALSA Board of Directors. Her books include *Getting Graphic! Comics for Kids*, *Getting Graphic! Using Graphic Novels to Promote Literacy with Preteens and Teens* and *Connecting Young Adults and Libraries*. Michele is the "Getting Graphic" columnist for Library Media Connection and the published author of many articles in professional publications. She travels around the country conducting workshops about graphic novels for children and teens and young adult library services.

About John Shableski

John Shableski is a sales manager for Diamond Book Distributors, the global leader in the distribution of comics, graphic novels and related merchandise. John's area of expertise is in the development of the library, educational and independent retail markets. His career experience spans radio broadcasting, cable television advertising and marketing, as well as commercial real estate and traditional retail. John has been a guest speaker and symposium developer for a variety of events and organizations, including Book Expo America, The American Library Association, Book Expo Canada, New York Comic Con, Miami Book Fair International and Fordham University. John is a member of the Book Expo Advisory Committee. In 2009, he served as a judge for the Eisner Awards at Comic Con International in San Diego.

About Françoise Mouly

Françoise Mouly has been the Art Editor of *The New Yorker* since 1993. She's been dealing in cutting-edge adult comics – as co-founder of RAW books and RAW magazine – for more than 30 years. In April 2008, Françoise launched TOON Books, a series of hardcover easy-reader graphic novels for children ages 4 and up. TOON Books recently became an imprint of Candlewick Press. TOON titles include *Benny and Penny in the Big No-No!*, which won the 2010 Geisel Award. Françoise takes TOON into classrooms. She reads TOON books to children to see firsthand what works. She consults teachers on word choice. Françoise has also developed innovative classroom tools, such as lesson plans and "cartoon makers," all available for free at www.toon-books.com.